

Artists' Guild (Cultural Committee)



Teachers In-charge: Dr. Amruta Patil, Mrs. Pradnya Nadkarni
Cultural Secretary: Mr. Sarthak Parab

About the forum:

The Artists' Guild Committee has demonstrated unparalleled success and commitment to fostering cultural excellence at Podar College, as showcased in the comprehensive report detailing their endeavors during the academic year 2023–24. From the dynamic Youth Festival Drama, Mime, Dance, and Music Workshops to the triumphant participation in inter-collegiate events, the committee has left an indelible mark. The report highlights their victories, innovative initiatives in Enigma 2023, and ambitious targets for the upcoming year, showcasing the committee's dedication to cultural enrichment, talent development, and organizational excellence. Their achievements resonate as a testament to Podar's enduring legacy in the cultural landscape.

Event 1: YOUTH FESTIVAL WORKSHOPS 2023 - 24

Date: 19th June–12th September

Venue: Auditorium, R. A. Podar College

Podar: Nurturing Intellect, Creating Personalities

Name of Workshop: Youth Festival Drama Workshop

Start Date: June 19, 2023

End Date: September 12, 2023

Directors:

One-act play: Ranjit Patil and Abhijeet Mohite

Skit and Mono Act: Shantanu Rangnekar and Udit Patil

Mime: Dhananjay Mokal and Ninad Kadam

Acting Basics Session:

The workshop encompasses walking techniques, voice modulation, and improvisation exercises to enhance stage presence and acting skills. Attendees develop expressive vocal abilities and creativity. Starting with 52 students, two rounds of selection result in 25 participants moving on for further training. The final selection yields the best group to represent the college, equipped with a solid understanding of acting basics and confidence in theatrical spaces.

Mime Basics Session:

In the Mime Basics Session, participants delve into detailed training focusing on expressive facial and bodily gestures to convey emotions without words. The workshop includes specialized mime walk training, highlighting the importance of precise movements for narrative communication. Body language exercises enhance non-verbal communication skills, and physical workouts tailored to mime performance emphasize flexibility and control. Mime stunts are introduced, teaching techniques for captivating and illusionary movements. Beginning with approximately 39 students, the workshop undergoes two rounds of selection, with half advancing for further training. From the final selected group, the best participants are chosen to perform, representing the college with their honed mime skills.

Name of Workshop: Youth Festival Dance Workshop

Start Date: June 19, 2023

End Date: October 7, 2023

Directors: Prashant Bhafalekar and Dhanesh Ranadive

In the Youth Festival Dance Workshop, participants undergo a holistic training regimen that includes balancing exercises for core strength and posture reinforcement. The diverse steps of various folk dances are broken down into manageable components, with a focus on isolation exercises to master each step. Stunts, integral to some dance forms, are introduced progressively with paramount attention to safety. The workshop incorporates a comprehensive workout routine encompassing cardio for endurance, flexibility exercises, and interval training to simulate the dynamic nature of dance. Rehearsals and feedback sessions refine techniques, fostering teamwork and communication among participants. Beyond cultivating the artistry of folk dance, the workshop also promotes physical fitness and a collaborative spirit for a vibrant and successful performance.

Beginning with approximately 45 students, the workshop undergoes two rounds of selection, with 10 advancing for further training. The final selected group represents the best participants, showcasing the culmination of their skills to perform and represent the college.

Name of Workshop: Youth Festival Music Workshop

Start Date: June 10, 2023

End Date: October 4, 2023

Directors: Sahil Joshi, Maitreya Joshi, and Sujesh Menon

In the Youth Festival Music Workshop, participants engage in a dynamic platform to explore their musical talents and contribute to the cultural vibrancy of the event. The workshop kicks off with a basic singing session that transforms into an interactive experience, emphasizing lively vocal exercises to warm up and strengthen participants' voices. This fosters camaraderie and a shared musical enthusiasm among the participants. The session focuses on fundamental singing techniques, including proper posture and articulation, empowering participants to express themselves confidently. In line with the festival's inclusive approach, basic instrument learning may be integrated, allowing participants to accompany their vocals with instruments such as guitar, piano, or flute. This not only broadens their musical skills but also adds a dynamic layer to potential festival performances.

With an initial large group of students, approximately 50–60, the workshop undergoes two rounds of selection, with 22 advancing for further training. From the final selected group, the best participants are chosen to perform and represent the college, showcasing their musical talents and the skills honed during the workshop.

Event 2: ENIGMA: ENVISAGE

Date: 1st to 3rd September

Time and Venue: 7 a.m. to 6 p.m.- R.A. Podar College of Commerce & Economics (Autonomous)

Description:

Enigma, a Mumbai-based cultural festival, has unveiled its 17th edition, showcasing its commitment to promoting young minds and embracing the unknown. The festival's theme, "Enigma Envisage," encourages participants to break free from societal norms and embrace their genuine consciousness. The festival has introduced a new department in public relations, "PR Curations," to curate engaging PR activities and monitor the PR points of participating colleges. The Enigma Inauguration featured a captivating performance of Traditional Dhol Tasha by Pune's "Abhedya Dhol Tasha Pathak." The launch of "Enigma TV" provided a behind-the-scenes glimpse of Enigma on social media. The festival also hosted a food donation drive at St. Michael's Church, Mahim, demonstrating a commitment to community welfare. The festival's diverse and innovative events added a contemporary dimension to the festival. Over 40 colleges participated in Enigma 2023, thanks to a new approach to college relationship management. The marketing team maintained a curated database and received sponsorships from over 50 sponsors. The festival's smart brochure with hyperlinked navigation and user-friendly design received positive feedback.

INTER-COLLEGIATE EVENTS

Podar has consistently maintained its stellar reputation, consistently securing top positions in both youth festivals and inter-collegiate festivals hosted by various colleges. The winning streak of Podar remains unbroken, showcasing a remarkable legacy of excellence over the years. Once again, in the current year, Podar continues to dominate, reaffirming its position as a powerhouse in the world of cultural and academic competitions. The institution's commitment to fostering talent and achieving excellence in various fields is evident through its continued success in these prestigious events.

Following is the list of festivals where we won awards:

| Name of the event | Name of the College | Rank |
|--------------------------|----------------------------|----------------------------|
| Youth Festival | Mumbai University | 1 st |
| Chrysalis | Joshi Bedekar College | 1 st |
| Gandharv | Joshi Bedekar College | 1 st |
| Vividh | Usha Pravin Gandhi College | 1 st |
| Udyojak 23' | Ruparel College | 1 st |
| Dimensions | Kelkar College | 1 st Runners up |
| Shoutt | Jai Hind College | 4 th |
| Malhar | St. Xaviers College | 5 th |
| Umang | NM College | 8 th |
| Blaze | H.R. College | Ongoing |
| Zankaar | Government Law College | Ongoing |
| Udyojak 24' | Ruparel College | Ongoing |
| Numero Uno | H.R. College | Ongoing |
| Arithmos | NM College | Ongoing |
| Reclamo | Mithibai College | Ongoing |
| Prarambh | MSG-SVKM | Ongoing |

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| Tremors | Hinduja College | Ongoing |
| Malang | RD National | Ongoing |
| Laksh | VK Menon | Ongoing |
| Arhotsav | Ruparel College | Ongoing |

56TH YOUTH FESTIVAL

The youth festival was organized by Mumbai University. There were more than 40 events in total. They ranged from music, dance, theater, literary arts, and fine arts. There were zonal as well as overall championships, along with sectional championships for each department. The Youth Festival was scheduled to have the Zonal Round from August 3rd to August 4th, 2023. The final round was from August 29 to October 8, 2023. We cleared almost all Zonal Performing Arts and cleared 4 events for Fine Arts and Literary Arts. We retained the title of Zonal Champions again, with a remarkable lead. We are anticipating the results of the final round. Himanshu Patil and Riya More represented our college as the Contingent Leaders.

| Name of the Participant | Class | Div | Roll No. | Event | Position |
|-------------------------|--------|-----|----------|--|----------|
| Arjun Shivaramkrishnan | FYBCOM | A | 23 | PC Alexander Elocution (State Level) | Gold |
| Himanshu Patil | TYBCOM | B | 160 | Hindi Skit | 1st |
| Sarthak Parab | TYBCOM | A | 79 | | |
| Samruddhi Salvi | TYBCOM | D | 372 | | |
| Mukta Apte | TYBCOM | E | 618 | | |
| Jui Kadam | TYBCOM | E | 423 | | |
| Sailee Rane | FYBCOM | F | 565 | Marathi One Act | 2nd |
| Mukta Apte | TYBCOM | E | 618 | | |
| Samruddhi Salvi | TYBCOM | D | 372 | | |
| Sarthak Parab | TYBCOM | A | 79 | | |
| Samruddhi Salvi | TYBCOM | D | 372 | | |
| Mukta Apte | TYBCOM | E | 618 | Hindi One Act | 2nd |
| Jui Kadam | TYBCOM | E | 423 | | |
| Diya Rachalwar | SYBMS | A | 48 | | |
| Siddhesh Walam | SYBCOM | D | 471 | | |
| Mayur Waghe | SYBCOM | D | 466 | | |
| Reena More | SYBCOM | E | 694 | Marathi Mono Act | 1st |
| Diksha Agawane | TYBCOM | E | 495 | | |
| Sarthak Parab | TYBCOM | A | 79 | | |
| Samruddhi Salvi | TYBCOM | D | 372 | | |
| Riya More | SYBMS | B | 88 | | |
| Sawli Hule | SYBCOM | B | 104 | Hindi Mono Act | 2nd |
| Shivani Kakde | TYBCOM | C | 252 | | |
| Harshada Borge | SYBCOM | F | 505 | | |
| Shreya Kocharekar | TYBCOM | E | 513 | | |
| Tanishka Shetty | TYBCOM | B | 170 | | |
| | | | | Folk Dance | 1st |

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|------------------|--------|---|-----|-----------------------|-----|
| Sakshi Amberkar | SYBCOM | A | 5 | | |
| Diya Rachalwar | SYBMS | A | 48 | | |
| Ameya Karulkar | SYBCOM | B | 199 | | |
| Mayank Kataria | TYBCOM | A | 49 | | |
| Riya More | SYBMS | B | 88 | Classical Solo Dance | 2nd |
| Dhananjay Thakur | SYBCOM | F | 646 | Elocution Group B | 3rd |
| Gayatri Deo | FYBMS | A | 16 | Story Writing Group A | 3rd |
| Shivam Sonawane | TYBCOM | E | 529 | Clay Modelling | 1st |
| Saloni Kadam | MCOM | | 20 | | |
| Shrawani Rasal | TYBCOM | E | 405 | Installation | 1st |
| Bhushan Madgunde | SYBCOM | B | 237 | | |
| Shivam Sonawane | TYBCOM | E | 529 | | |
| Omkaar Shenoy | TYBCOM | D | 378 | | |
| Aashna Jain | TYBAS | A | 13 | | |
| Arjun Pradhan | SYBCOM | E | 538 | | |
| Rishee Kadam | TYBCOM | A | 45 | | |
| Janhavi Sonawane | SYBMS | A | 55 | Qawwali | 1st |
| Sawli Hule | SYBCOM | B | 104 | | |
| Mayank Kataria | TYBCOM | A | 49 | | |
| Ameya Karulkar | SYBCOM | B | 199 | | |
| Vedant More | TYBCOM | B | 150 | | |
| Sakshi Amberkar | SYBCOM | A | 5 | | |
| Sawli Hule | SYBCOM | B | 140 | | |
| Divya Sawant | SYBCOM | D | 361 | | |
| Jiyon Mukherjee | SYBCOM | E | 507 | | |
| Ameya Karulkar | SYBCOM | B | 199 | Folk Orchestra | 2nd |
| Mayank Kataria | TYBCOM | A | 49 | | |
| Tanishka Shetty | TYBCOM | B | 170 | | |
| Vedant More | TYBCOM | B | 150 | | |

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|-------------------------|--------|---|-----|---------------------------------------|--------------------|
| Harsh Tathare | FYBSC | | 44 | | |
| Mayank Kataria | TYBCOM | A | 49 | Western Instrumental | 1st |
| Omkaar Shenoy | TYBCOM | D | 378 | Western Group | 1st |
| Vedant More | TYBCOM | B | 150 | | |
| Aashna Jain | TYBAS | A | 13 | | |
| Radhika Kshirsagar | SYBCOM | G | 712 | | |
| Ameya Karulkar | SYBCOM | B | 199 | Indian Group Song | 3rd |
| Sanika Bhat | TYBCOM | E | 501 | | |
| Omkaar Shenoy | TYBCOM | D | 378 | | |
| Vedant More | TYBCOM | B | 150 | | |
| Aashna Jain | TYBAS | A | 13 | Light Vocal Solo | 2nd |
| Radhika Kshirsagar | SYBCOM | G | 712 | | |
| Ameya Karulkar | SYBCOM | B | 199 | | |
| Sanika Bhat | TYBCOM | E | 501 | | |
| Amey Karulkar | SYBCOM | B | 199 | Classical Vocal Solo | Consolation |
| Amey Karulkar | SYBCOM | B | 199 | Classical Instrumental Swar Vadya | 3rd |
| Aashna Jain | TYBAS | A | 13 | Natyangheet | 3rd |
| Ameya Karulkar | SYBCOM | B | 199 | Western Vocal | 2nd |
| Aashna Jain | TYBAS | A | 13 | Best actress Hindi | 1st |
| Samruddhi Salvi | TYBCOM | D | 372 | Best actress Marathi | 2nd |
| Samruddhi Salvi | TYBCOM | D | 372 | Best actress | 3rd |
| Mukta Apte | TYBCOM | E | 618 | P. C. Alexander elocution competition | 1st |
| Arjun Shivaramakrishnan | FYBCOM | A | 23 | Marathi skit | 3rd (Zonals Round) |
| Himanshu Patil | TYBCOM | B | 160 | | |
| Sarthak Parab | TYBCOM | A | 79 | | |
| Saurabh Gaikwad | TYBCOM | A | 30 | | |
| Aditya Jadhav | SYBCOM | B | | Debate Group B | 2nd (Zonals Round) |
| Vedant Varadkar | SYBCOM | F | 650 | | |
| Siddhesh Walam | SYBCOM | D | 471 | | |
| Arjun Shivaramakrishnan | FYBCOM | A | 23 | | |

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|------------------|--------|---|-----|----------------------|-------------------------------|
| Dhananjay Thakur | SYBCOM | F | 646 | | |
| Mukta Apte | TYBCOM | E | 618 | Storytelling Group B | Consolation (Zonals Round) |
| Bhakti Shete | SYBMS | A | 52 | Mehndi Designing | 3rd (Zonals Round) |
| Shrawani Rasal | TYBCOM | E | 405 | Poster Making | Consolation (Zonals Round) |